

# ABIGAIL BENSMAN (she/her)

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TikTok @abigail\_bens

www.abigailbensman.com

Height: 5'2"

Vocal Type: Soprano / Mix Belt, Belt, Legit



## NATIONAL TOUR

HAIRSPRAY Brenda APEX Touring / dir. **Matt Lenz**, choreo **Robbie Roby**

## THEATRE

NEWSIES	Katherine Plumber	Zilker Theatre Productions / dir. Joey Banks
BRING IT ON	Eva	Impact Arts / dir. Ginger Morris and Michael Avila mus. dir. <b>J Quinton Johnson</b> , choreo <b>Hunter Regian</b>
SWEENEY TODD	Johanna	Southwestern University / dir. Joey Banks
GREASE	Jan	Impact Arts / dir. Michael Avila mus. dir. <b>J Quinton Johnson</b>
RIDE THE CYCLONE	Ocean	Southwestern University / dir. Kristen Rogers
BRIGHT STAR	Alice Murphy	Round Rock Theatre / dir. Johanna Whitmore
SHE KILLS MONSTERS	Evil Tina	Southwestern University / dir. Marcus McQuirter
WITCH	Winnifred	Southwestern University / dir. Amy King
STEEL MAGNOLIAS	Annelle	Georgetown Palace / dir. Emily Taylor
TARZAN THE MUSICAL	Jane Porter	Round Rock Theatre / dir. Johanna Whitmore
OUR TOWN	Emily Webb	Round Rock Theatre / dir. Johanna Whitmore
ANDROCLES AND THE LION	Androcles	Round Rock Theatre / dir. Charles Hobby
A MIDSUMMER NIGHT'S DREAM	Hermia	Round Rock Theatre / dir. Charles Hobby
EURYDICE	Eurydice	Round Rock Theatre / dir. Clayton Berger

## TRAINING, SKILLS and FUN FACTS

- Theatre Content Creator on TikTok @abigail\_bens
- B. IDEN PAYNE winner 2021, *Bring it On* (Eva), Impact Arts
- Heller Awards for Young Artists (HAYA) nominee 2021
- Music Captain, *Bring It On*, after **J Quinton Johnson** returned to Broadway's *Hamilton*
- Voice – Katherine Altobello, Jessica Waterhouse
- Tumbling – Capital Gymnastics | Cheer (Back/Front Walkover, Round-off, Cartwheel)
- Jazz, Tap, Ballet, Hip Hop – Georgetown Palace, The Dance Works
- Scene Study – Zach Scott
- Workshops: Movement, Acting, Dance, Vocals – International Thespian Festival
- Dialects – British, Cockney, Southern, New York